THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1082 *Thursday, May* 26, 1825. *Price* 1*d.*

Covent Garden Theatre.

Mr. Sinclair had a brilliant and overflowing audience last night to witness the representation of *The Lord of the Manor*, *The Irish Tutor*, and the Burletta of *Midas*. Mr. Sinclair's songs were sung with all the taste and science that distinguish this eminent vocalist. The female characters were most effectively sustained by Miss Tree, Miss Love, and Miss Paton, the latter of whom even excelled her former able efforts, by the extraordinary powers she displayed, particularly in the heroic song of "The Dashing White Sergeant." The *Young Contrast* of Mr. Jones is well known to our readers, and upon no former occasion did he depict the listless inanity of the Bond Street lounger with greater felicity. In *The Irish Tutor*, Connor kept the house in a roar, by his happy caricature of the Irish Pedagogue.—*Midas* followed, in which Mr. Sinclair personated *Apollo*, and sang the beautiful air of "Pray goody," with all his wonted sweetness. It were needless to say he was rapturously encored—an honour that was frequently paid him in the course of the evening.

Miss Foote's Benefit, this evening, is expected to draw a brilliant audience.

Drury Lane Theatre.

The Play of *William Tell* was performed last night to a very numerous audience. The Ballet of *The Rossignol*, in which the Nobles danced charmingly, followed, and that was succeeded by a new Farce, under the title of *Grand-Papa*. This Farce is in one act, and contains only one scene. We think it is taken from a French piece, being nothing but a matter of dialogue, and dialogue also relative to the most trifling uninteresting juvenile feelings. Mr. Randolph, (Terry) an old gentleman of fourscore, and of ten thousand a year, has two grand-children, Alfred, (Mrs. Yates) and Somebody, (Miss Povey.) The former, a boy of 15, is in love with Clara, (Miss I. Paton) the niece of a Mr. Claremont, (Gattie) who, however, has destined her for a Mr. Mushroom, an old man of six thousand a year. Alfred is broken-hearted at this, and in order to break off this preposterous match, has written to Mr. Claremont, as from his grand-papa, offering marriage to Clara from that age-stricken gentleman, which is eagerly accepted on the part of Mr. Claremont: but grand-papa is only brought into the scheme by Alfred offering if he refuses to dash his brains out. Clara eventually is brought to accept grand-papa instead of the grandson, on account of his apparently being indifferent

about her. The marriage is on the eve of taking place as it would seem, but Master Alfred pretending desperation, and threatening to banish himself to the Greek Isles, Miss Clara, in her bridal dress, faints, and is only revived by the kneeling Master Alfred, swearing never—never to leave her! All this nursery nonsense was patiently heard nearly to the conclusion, when its frivolity produced unequivocal marks of disapprobation.—The house was very full.

Haymarket Theatre.

The entertainments at this place last night were Shakespear's *As you like it*, the Ballet of *Love and Madness*, and the Melo-drama of *Tekeli*, which, were performed, to a very good house. We may appear singular, but in our opinion, perhaps the best played character in the first mentioned piece was the *Adam* of Mr. Williams, which was justly conceived and executed with a fidelity which entitles him to the highest praise. We are astonished, that so general and so judicious an actor, is not eagerly grasped at, by one of the winter theatres. Mr. Mude does not at all improve upon us, there is a stiffness and formality about him which is intolerable. The other parts were mostly well sustained, and the performances went off with eclat.

The instrumental band for the English Opera House for the ensuing season, is to be one of the most numerous in London. It will consist of thirty seven performers, which will be seven more than that of Covent Garden Theatre.

Miss Smithson of Drury Lane Theatre, is gone to play for a few nights at the Cheltenham Theatre, which Mr. Yates has gone to open for the season

Haymarket—This evening, The Belle's Stratagem, My Grandmother, and Peeping Tom.—Full Bills in our Second Edition.

Fashionable Exhibitions.—Open Daily.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

Diorama, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

The Automatons, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

Marshall's Original New Peristrephic Panorama, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

Apollonicon, under the immediate Patronage of his Majesty, a Grand Musical Instrument, invented and constructed by Flight and Robson, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Athens.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the Cosmorama, 209, Regent Street, Oxford Street,—together with several other magnificent Views.

Mr. Finn's Fancy Glass-working Exhibition, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Printed & Published by E. Thomas, Denmark-court, Exeter-'change, Strand.
All Communications to be Post Paid.—Printing in General.

Theatre Royal, Covent Garden.

MISS FOOTE's NIGHT.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface, - - Mr. FAWCETT,
Sir Benjamin Backbite, Mr JONES,
Crabtree, Mr BLANCHARD, Moses, Mr YATES,
Joseph Surface, Mr YOUNG,
Careless, Mr TAYLOR, Rowley, Mr CHAPMAN,
Charles Surface, Mr C. KEMBLE,
Snake, Mr CLAREMONT, Trip, Mr HORREBOW,
Lady Teazle, [first time] Miss FOOTE,
Lady Sneerwell, Mrs VINING,
Maria, Miss LOVE, Maid, Miss GIFFORD,
Mrs Candour, Mrs GIBBS.

In Act 3.—A SONG, by Mr. TAYLOR.

End of the Play,

Miss PATON will sing "*Mary of Castle Carey,*"
Accompanied by Herself on the Piano-Forte.

To conclude with the Melo Drama of

THE MAGPIE;

Or, The Maid?

Gerald, Mr EGERTON, Everard, Mr CHAPMAN,
Henry, Mr T. P. COOKE,
Justice of the Village, Mr BLANCHARD,
Benjamin, Mr FARLEY, Martin, Mr KEELEY,
Bertrand, Mr ATKINS, George, Mr NORRIS.
Mrs Gerald, Mrs DAVENPORT,
Annette, Miss FOOTE.

In act I. an Incidental Ballet,
By Misses Ryalls, Romer, Griffiths, Thomasin, Hebbard.

To-morrow, Der Freischutz, with Simpson and Co.

Theatre Royal, Drury Lane.

This Evening, (6th time) a new Historical Play, called

WILLIAM TELL.

AUSTRIANS,

Gesler, Governor of Waldstetten, Mr ARCHER,
Sarnem, his Lieutenant, Mr THOMPSON,
Struth, his Seneschal, Mr GATTIE,
Rodolph, Lutold, Gerard, his Castillians — Mr COMER, Mr HOWELL, Mr FENTON,
Braun, Servant to the Seneschal, Mr KNIGHT,
Anneli, Step-Daughter to the Seneschal, Miss POVEY
Agnes, her Cousin, Mrs YATES,

SWISS.

William Tell, Mr MACREADY,
Albert, his Son, Miss CLARA FISHER,
Melchlal, Mr YOUNGE, Verner, Mr MERCER,
Erni, Furst, Patriots in league with William Tell — Mr WEBSTER, Mr ARMSTRONG,
Waldman, a Burgher of Albert, Mr HUGHES,
Michael, his Son, Mr WALLACK,
Jaghelli, Michael's Friend, Mr PENLEY,
Pierre, Theodore, Inhabitants of Altorf — Mr YARNOLD, Mr O. SMITH,
Emma, Tell's Wife, Mrs BUNN.

After which, (2nd. time) a new Farce, called

GRAND-PAPA.

The Characters by
Mr TERRY, Mr. GATTIE,
Mrs YATES, Miss I. PATON, Miss POVEY,
Mrs HARLOWE.

To conclude with the Farce of The

Sleeping Draught.

The Characters as before.

To-morrow, The Maid of the Mill, A Concert, and Monsieur Tonson.
For the Benefit of Mr SAPIO.